

Troubadours of Divine Bliss



Object (Name, Brand)	Effects/Settings	Comments
Steel String Guitar (<i>ACOUSTIC GUITAR</i>)	1 D.I.	The acoustic guitar passes through a pedal and will need to come out into its own D.I.
Accordeon (<i>ACCORDION</i>)	2 D.I.'s	Think of this like a keyboard. It is an electric accordion. 1 D.I. is needed for the treble side and a 2nd D.I. is needed for the bass side. EQ needs to be flat because the electronics change as the instrument changes. It is played as an accordion, but also as a piano and organ, etc.
Electric Guitar (<i>ELECTRIC GUITAR</i>)	1 D.I.	The electric guitar passes through a pedal and will need to come out into its own D.I.
Chair		
Electric Guitar (<i>ELECTRIC GUITAR for EBOW</i>)	1 D.I.	The electric guitar passes through a pedal and will need to come out into its own D.I.
Microphone (<i>RENEE VOCAL</i>)	1 D.I.	Renee's vocal passes through a vocal processor which imparts it's own EQ. She will bring her own microphone that is set up to work with her vocal processor.
Microphone (<i>AIM ME VOCAL</i>)	1 D.I.	Aim Me's vocal passes through a vocal processor which imparts it's own EQ. She will bring her own microphone that is set up to work with her vocal processor.



Troubadours Cell #: 502 608-1587