



# Troubadours of Divine Bliss

Harmonies Smooth as Kentucky Bourbon Soft as Spanish Moss

Troubadours of Divine Bliss are a duo from Kentucky. They met 21 years ago in a spirit-filled, holy rollin', charismatic church...Renee's Dad was the Pastor & Aim Me's Dad was a Deacon. Renee was hammin' it up on a Hammond Organ & Aim Me was moonlighting as Faith Bunny... They were baptized, sanctified & deodorized respectively.

As the Hatfield & Mc Coy's of the Pentecostal world, Aim Me's Dad ended up kicking Renee's Dad out of the pulpit. They both lost faith in religion & gained faith in the Spirit.

In 1995, the Universe brought them back together with the vision of being Troubadours of Divine Bliss, Street Performers who travel around encouraging Revolution of the Spirit & Courage of the Heart. Renee had a dream she was playing an Accordion, so she got one. Aim Me learned two chords on the Guitar & Bliss was born.

They followed their destiny to the streets of New Orleans where (wrapped in battery-operated Christmas lights) they debuted as Christmas Carolers in 1995 on the corner of Royal & Toulouse in the Big Easy.

In 1998 they were named "Best New Folk Band"  
by New Orleans' [Offbeat Magazine](#).

Through the years they have had the privilege of living the life of true troubadours, traveling the wondrous expanse of America, Europe & Canada. & have been inspired accordingly. Their travels have given them the opportunity to sample a wide variety of tastes, cultures & timely issues that have become the muse for their myriad of musical genres & 4 recordings.

"Their acoustic music with a streak of old-timer flavor appeals to those who like the female camaraderie & harmonies of the Indigo Girls but are looking for something with a bit more weirdness, humor & range...sultry narratives...vaudeville send-ups...luscious covers...Aim Me & Renee move from pathos to flippancy with breathtaking speed." --Anastasia Pantsios, Plain Dealer

"A caravan of creativity from Houdini to Fellini, from front porch to torch, from jamboree to gypsy."  
--Allen Marando, [Indie Muse](#)---ician

In 2002 they returned to their Old Kentucky Home,  
& made a cabin in the bluegrass hills the launching pad for bliss.  
In 2004, they were named, "Best Folk Band" by Louisville's [Leo Weekly](#).

They are approaching a decade of Bliss .reflected in their 2005 Double Live release, "Off the Cuff". This recording showcases the energy of their live performance, their rapport with their audience & original songs in a time capsule from their blissful beginnings to the divine present. ☞